



Urban Sketching: Draw the Guggenheim Museum in NYC

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Urban Sketching: Draw the Guggenheim Museum in NYC: Do you love urban sketching and want to draw buildings? But sometimes, it's challenging to figure out what to draw, or perhaps you struggle with drawing perspective and are overwhelmed by the task.

For this sketching course for beginners, I invite you to join me on the step-by-step journey of drawing, which we'll draw with the Guggenheim Museum in New York City by Frank Lloyd Wright.

Drawing with me in real-time, and we'll explore the basics of urban sketching and drawing with perspective using pencils and a pen (optionally colored markers, watercolor, and drawing in digital format).

In the process, you'll be able to:

- How to begin with a sketch of a perspective by scratch. Then, how do you prepare it to be successful
- How to sketch a 2-point perspective
- The "bounding box" technique to draw organic shapes effortlessly
- how to use proportion and scale.
- how do you include people in your perspective drawing to ensure they can fit into
- how to incorporate textures and shading
- and much more!

When you're done with this course, you'll have an illustration from the Guggenheim Museum in NYC which you'll be proud of. Additionally, you'll gain confidence in drawing from a perspective helpful for urban and design sketching.

The class will be perfect for urban sketcher architects, students, professionals, designers, or anyone drawn by architecture.



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