Adobe Photoshop For Illustration By Gemma Román

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Adobe Photoshop For Illustration By Gemma Román: "Photoshop or Illustrator?" It's the first question all digital artists are forced to ask themselves prior to beginning their work and the answer is contingent on a variety of aspects. Illustrator is a vector-based program, while Photoshop is based on pixels, which could be better suited to artists that want to replicate traditional media like drawing on paper or painting on canvas.

In this six-part Basics course, Mexican illustrator Gemma Roman will teach you to use illustration tools within Photoshop to create and edit basic illustrations as well as create your personal library of resources, as well as familiarize you with common terms used in the field of art.

Begin by going through the tour of the software, starting from setting up and configuring to making an entirely new document. Then, look around the workspace, the tools as well as the layer panel, and other sources.

In the second class Learn about the tools used for sketching, drawing, and outlining. Take a look at the brushes that are preset and then create your own begin drawing using these brushes. Learn how to scan your sketch drawings into Photoshop and then discover the various tools for editing your drawings and making use of vectors.

The third class is about the concept of color. Explore the color library as well as the Eyedropper and the basic concepts like intensity, hue, saturation, and temperature. Learn how to alter and modify the hue of your strokes, sort the values and build color palettes.

In the fourth class, you will learn how to paint...without touching your hands! Explore the tools Photoshop can offer and then fill your drawings with colors by using the Paint Bucket Strokes, gradients, textures, and gradients as well as blending modes and filters and brushes that allow for manual use.

The fifth and final course in this Basics concentrates on the last touches to your artwork. Explore a variety of tools such as Sharpen, Blur, and Smudge, and then concentrate on lighting to bring your drawings to life. Let some of the most crucial elements stand out with the use of the color of your illustrations and create seamless patterns.

To connect everything Learn how to improve your files based on how you intend in exporting them. Explore the process of creating the final art for home or professional printing Then export your images in various digital formats, such as from a website or PDF, to an image that you can use on social media.

- A computer running Windows 10 or macOS 10.12 Sierra (or later).
- Adobe Photoshop CC (you are able to purchase it or download the trial version for 7 days via the Adobe website).
- A tablet that can be used for graphics.

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