



Film Laboratory – Film Stock and Film Inspired LUTs

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Film Laboratory – Film Stock and Film Inspired LUTs: These LUTs are optimized for Rec-709 format footage and meticulously crafted to emulate the characteristics of various film stocks and prints used in cinema. Whether your footage was digitally recorded, these LUTs aim to deliver the closest resemblance to the cinematic look.

Compatible with software capable of applying Cube file LUTs like DaVinci Resolve, Premiere Pro, Photoshop, After Effects, Filmora, and more, these LUTs offer versatility in post-production workflows.

Given that footage may vary in exposure, contrast, and white balance, applying these LUTs may sometimes result in unbalanced visuals. To address this, it's recommended to grade your footage under the applied LUT until balance is achieved or lost details are recovered.

LUTs include a wide range of cinematic styles and film references, such as Blade Runner, Dunkirk, Joker, Mad Max, and many more, providing users with ample options to enhance their footage with cinematic flair.



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