



Basic Environment Concept Design for Wuxia Films - Wingfox

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- **Content:** HD videos + Project files
- **Application:** Photoshop CC 2018
- **System** It is not required to be specific.
- **Project document:** Brushes and references for practice

Gfx plugin details of Wingfox – Basic Environment Concept Design for Wuxia Films

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Includes:

Principle of Movie Concept Design

- What is Movie Concept Design.mp4
- How to Paint Movie Concept Design.mp4

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- Dungeons.mp4
- Sketch.mp4
- Light and Shadow and Color Sketch.mp4
- Refine Color Sketch.mp4

Martial Arts Style Scenarios Refinement

- Finish Color Sketch and Paste Materials.mp4
- Paint with Materials.mp4
- Refine and Adjust Materials.mp4
- Refinement.mp4
- Detailed Refinement.mp4
- Final Adjustments.mp4

What is Basic Environment Concept Design for Wuxia Films

Creating a captivating environment for a Wuxia film involves blending elements of traditional Chinese culture, breathtaking landscapes, and mystical settings. Here's a basic concept design for the environment:

Title: Mystical Realms of the Jade Empire

Setting: The film is set in a fantastical version of ancient China, where reality and the supernatural coexist. The environment seamlessly weaves together vibrant cities, serene landscapes, and hidden mystical realms.



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