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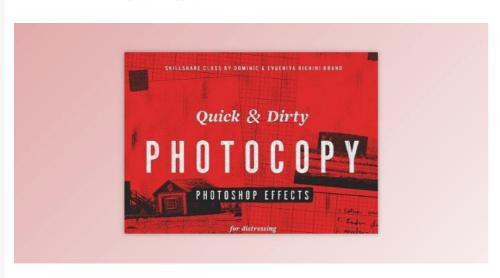
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Quick & Dirty Photocopy Effects in Photoshop

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Quick & Dirty Photocopy Effects in Photoshop: Create a retro-style, lo-fi print style for your artwork by imitating the look of photocopies with our exclusive method to degrade any graphic. You can also create unique grainy textures in Adobe Photoshop.

This technique is based upon an amalgamation of Photoshop Smart Filters we created to make it easy to alter any image without the need for additional materials visually. This course doesn't focus on the already-existing Photocopy filter within Photoshop! Instead, you'll be taught how to apply several different Non-destructive filtering techniques to produce an array of styles and textures you can customize!

Gfx plugin details of Quick & Dirty Photocopy Effects in Photoshop

The product is in the **Tutorial category**, for more information about this post you can click on the home page link in the sidebar.

To search for similar products to Quick & Dirty Photocopy Effects in Photoshop,

This method was developed to be explicitly used by graphic design professionals, hand letterers, illustrators, and photographers and is extremely useful for creating posters, printing t-shirts, proofreading zines, or whenever your work needs to look slightly less digital!

This technique can quickly and easily change the following things:

- Lettering and typographic compositions
- logotypes
- graphics
- Drawings
- Illustrations
- Photographs
- And design and design textures.



The entire course is founded on non-destructive filtering; once you've built these effects, you can effortlessly age any object and create various textures!

In this course, you will be taught:

- How to render old types, lettering, logos, and any color that you want to fill
- a graphic that shows the worn multicolored graphic or illustrations on white backgrounds
- How to create two different effects that create photographs and intricate multi-colored illustrations appear aged or worn;
- How to create four different kinds of unique grainy toners; This is how you mix old images and structures.
- This is the way you color old pictures;
- You may scale old images to achieve different outcomes.



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