Boom Library – ReCenter v1.0.1-R2R (Window)

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标签

SOUND EFFECTS

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THE instantaneous STEREO FIX

ReCenter mechanically repairs off-center stereo records while retaining the stereo width that makes it a priceless time-saver plus an ideal tool for skilled post-production. Repair off-centered stereo field records, dynamically center outspoken musicians or artists who moved around the platform, or center hard directional effects such as drive-bys and stereo whooshes. ReCenter makes dull panning automation obsolete so that you can concentrate on your creative stream.

WHAT IS RECENTER?

ReCenter is a stereo processor that continuously introduces an incoming stereo signal and rotates into the middle or a specified angle without changing the stereo diameter. Possessing the incoming signal based, you can narrow or expand the stereo image within ReCenter. To get a greater low-frequency controller you're able to mono the initial sign under a set frequency. A multiband processing alternative intelligently shifts more complex signs.

DYNAMICALLY CORRECT STEREO IMAGES

Have you worked with a stereo substance that wasn't centered correctly? Pointing a stereo mic a hundred percent right onto a solid source gets tougher the farther away the origin is. Because of this, you receive a recording using a continuously shifting center that will require you to manually correct and automate the panning within the entire recording. ReCenter continuously assesses the directionality of a stereo or M/S sign and rotates into a specified target angle in real-time -- without highlighting the stereo picture.

GOOD-BYE CORRECTIVE PANNING

Correct badly targeted or transferring stereo records while bypassing the time-consuming and many frequently inefficient pan automation procedure. All you have to do is inform ReCenter how challenging, quickly and exactly it must adjust your sign.

This may radically enhance your workflow and save hours of boring and manual panning in addition to always checking your stereo sign. With ReCenter, you've got something less to worry about and you're able to concentrate all of your energies on your own creative job.

FLEXIBLE AND YET SO EASY TO USE

ReCenter is a remarkably practical tool, a tiny helper you do not wish to miss as soon as you've worked with that. It's quite simple to prepare and provides instant clean stereo signs.

FULLY-AUTOMATIC

ReCenter assesses and processes that you sign in real-time.

KEEP STEREO WIDTH

Attain balanced audio without resorting to mono or a compromised stereo picture.

NO CORRECTIVE PANNING NEEDED

ReCenter manages angle adjustment to the fly; do have to get your hands dirty with reparative pan automation.

SAVE PRECIOUS TIME

ReCenter is created for the greatest efficacy when only being employed as an insert effect.

A couple of easy, available, yet effective controls look after the rest.

M/S INPUT DECODING

ReCenter can procedure common L/R in Addition to Mid-Side recordings.

MULTIBAND PROCESSING

For more complicated signs, ReCenter can process four frequency groups separately to attain a more exact output.

- Dynamically create compact stereo pictures
- when the center is restored, just alter the stereo picture
- An input stereo or M/S signs
- Mono filter under certain frequencies
- Multiband style for heavy software
- Widen or narrow the based stereo picture
- Alter the output to left or right
- USE CASES
- Easily fix any stereo tape, where the mike angle was away
- Dynamically center a vocal artist who moved across the stage when acting
- Center stereo whooshes, push - or fly-bys along with other difficult directional impacts
- Widen device records while maintaining an ideal stereophonic equilibrium