



### Advanced Colorist LUTs Pack (filtergrade)

2025-02-10 17:02:12    [label](#)    [我要反馈](#)    [下载页面](#)



### Gfx plugin details of Advanced Colorist LUTs Pack (filtergrade)

The product is in the **LUTS category**, for more information about this post you can click on the home page link in the sidebar.  
To search for similar products to Advanced Colorist LUTs Pack (filtergrade),

- 10 Creative LUTs
- 8 Utility LUTs
- All LUTs in .cube format
- Cinematic Hollywood Looks
- Updated regularly (last, replace with extra LUTs in May 2019)

#### Not solely for Rec709

Creative LUTs come no longer solely for Rec709 supply footage, however additionally for:

- Arri Alexa LogC
- REDlog3G10\*
- REDlogFilm\*
- REDgamma4\*
- Sony SLog / Sony SLog2 /Sony SLog3\*
- Panasonic V-Log (Panasonic V-Gamut)
- BMD Film / BMD Film 4K V3 / BMD Film 4.6K V3
- Canon Log / Canon Log two (Canon Cinema Gamut)
- Cineon

\*REDgamma4 and REDlogFilm profile LUTs appropriate for REDcolor4 colorspace source.

\*RED Log3G10 profile LUT appropriate for REDWideGamutRGB colorspace source.

\*Sony Slog3 profile LUT appropriate for S-Gamut3.Cine colorspace source

#### Creative LUTs

##### Hollywood Grade h01

Typical Hollywood shade grading. Shifting to reminiscence colors. Skin-tone accented. More saturated hues emerge as darker in order no longer to lose the feeling of excessive saturation barring real oversaturation. RGB curves traits of a print movie are utilized after the LUT.

#### Supplied in three versions:

- RGB curves mixing 100%
- RGB curves mixing 50%
- No RGB curves mixing (The impact on luminance is nevertheless present)

##### Teal Orange x01

Gentle Teal Orange look. Preserves impartial mild colorations nearly untouched. Neutral darkish colours shifted closer to the blue. Green hues are blanketed and no longer shifted to yellow. To grade impartial shades in teal, set white stability cooler and carry again pores and skin saturation the usage of saturation knob. Make these changes earlier than the LUT.



去下载

标签

LUTS

平面设计

## Techn0color Vibrance

Adds a nice saturation to skin-tones and different colors, which is not possible to get the use of a preferred saturation knob.

## Techn0color 2-Strip Look

This LUT emulates a 2-strip system conventional from the Aviator film. The impact on pores and skin tone is much less than on the relaxation of the image. Sometimes it is encouraged to combination with the unprocessed image.

## Not-a-Comedy

Muted greenery. A bit of bleach bypass. The red colour has an extra accent, which makes the blood make-up extra realistic. Suitable for action, war, horror films. Absolutely no longer appropriate for comedies.

## Look at 2383

Well-known Print Film look. Typically, after making use of most of the different 2383 LUTs, you ought to deal with yellowish greenery and lowered or expanded saturation the usage of hue vs hue, hue vs sat curves, RGB mixer, or 3×3 matrix. Using this LUT you don't want to do these steps.

## 5219 2383

A common mixture of the 5219 movie inventory and 2383 print film. Useful when you desire to add no longer a certainly correct emulation of the actual movie (which does no longer make sense, due to the fact an actual movie appears exceptional each and every time), however, a familiar seem and experience of the movie inventory + the print film.

Vintage Look v01

No genuine blacks, no authentic whites. No ideal colors. Vintage.

Black and White Film

High distinction black and white movie look. Luminance tender clipping. Skin-tone accentuation.

Night round the Skin

Day for Night LUT. Not simply RGB curves toning. Skin-tone is cautiously preserved. So you will now not lose the skin-tone when the entirety turns darker and cooler.

## Utility LUTs

### White Balance Monitor

Extremely beneficial technical LUT. Displays all pixels shut to impartial hues in green. This permits you to modify the white stability over the complete brightness range, even on an uncalibrated screen and barring analyzers, and shows white stability tons better.

Before the usage of any innovative LUT, it is tremendously endorsed that you alter the white stability of the usage of this LUT

- Use Lift Gamma Gain wheels for Rec709 footage.
- Use printer lights (an offset wheel) and a shadow wheel for Log footage.
- Use colour temperature parameter in digicam uncooked settings for RAW material.

### Skin to Skin-tone Line

Brings the skin-tone coloration to the skin-tone line on the vectorscope. Sometimes it is encouraged to the mixture with the unprocessed image. Do now not use unnecessarily.

### Desaturate Skin

Full desaturation of the skin-tone color. Suitable when you want to limit saturation of the skin-tone color. It works a good deal extra precisely than DaVinci Resolve HSL curves in most situations. Blending with the unprocessed photograph is recommended.

### Greenery Compressor

Shifts yellowish greenery to inexperienced color.

This LUT is beneficial if the build-in equipment of your colour grading machine can't cautiously separate these shades from the skin-tone barring affecting the skin.

Sometimes it is advocated in combination with the unprocessed image.

### Desaturate Green

Full desaturation of inexperienced color. It works a good deal greater precisely than DaVinci Resolve HSL curves in most situations. Blending with the unprocessed photograph is recommended.

### Desaturate Blue

Full desaturation of blue color. It works plenty greater precisely than DaVinci Resolve HSL curves in most situations. Blending with the unprocessed photograph is recommended.

Desaturate Cool Black

Desaturation of cool blacks. Unlike the traditional Lum Vs Sat curve, this LUT preserves the saturation of darkish heat shades. So your deep pink colours will no longer suffer. Suitable solely for rec709 material.

Desaturate Sky

It Desaturates the sky color, nearly affecting different blue colors. It does no longer work properly on all the material. It is rather advocated to use the LUT with electricity home windows (rough masks). Blending with the unprocessed picture is recommended. Suitable solely for rec709 material.



产品数量  
已有 42647个



付费会员  
已有 1676位



价值评估  
商业价值约 ￥6635.87万元



下载数量  
已下载 222908次