



Level Up Your Vectors with Lines: A 5-Day Challenge in Adobe Fresco

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Are you looking to step up your vector art? This class is the thing you're looking for! In this class, you'll discover how to line work can give depth and appeal to drawings.

We will discuss:

- The line is a key aspect of artwork and the ways it can be transformed into your work.
- Contoured contours as well as cross-contoured.
- How do you transform any object from geometric shapes into any organic shape that you can draw?
- All the vector brushes are available in Adobe Fresco.
- Vector Trimming within Adobe Fresco - what is it and how does it function?

We will use what we've learned to create 5 days of challenges to create animated vector images!

What makes this class beneficial?

Drawing with vector brushes lets you increase the size of your work however you'd like without sacrificing quality. However, sometimes, vector drawings may appear flat. If you're looking to add some depth and texture to your artwork There are a variety of ways to do it, however, one of the easiest methods is to use lines. Adobe's Vector Brushes give you the capability to add an authentic hand-drawn look to your artwork. The tool for cutting out the vector helps you draw and tidy your artwork an easy task. You can more easily add your personal style to your artwork using these tools.

Materials and Resources

The class will require Adobe Fresco combined with an iPad as well as an Apple Pencil or any other stylus and tablet you have.

When you sign up for the purchase of an Adobe CC account, you'll be able to access Adobe Fresco, as well as many other Adobe apps through one subscription. Adobe also provides free trials of its applications, so you can begin with the trial for free in case you don't want sign up for the application immediately, but it will not include all the features that are included in premium versions.

Within the **Projects & Resources section** In the Projects & Resources section, you can discover:

- **Day 1, Sketches** to get used to adding the cross contours to form.
- **Day 2 Drawings** to learn how to add decorative and embellishments
- **Day 3 Drawings** to get used to adding texture
- **Day 4 Sketches** to practice illustrating movement
- **Day 5 Drawings** to get used to working using line weights, which include broken, continuous and implied lines



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