



Shooter Suite 13.1.15 – Red Giant 4K + Activation Serial (Win, Mac)

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FAST, ACCURATE, & AUTOMATIC

With a touch of one button, PluralEyes examines the sound Out of your own cameras and sound devices and syncs up them, in moments. No Clapboards or timecodes are required.

SYNC IN PREMIERE PRO

Together with the newest PluralEyes Premiere Guru Panel, utilize the energy of PluralEyes to sync your documents straight within Premiere Pro. No need to depart Your server program.

FEATURES

PluralEyes has plenty of new features to create syncing your Sound and video simple.

SIMPLER. FASTER. SMARTER. BETTER. (NEW)

Syncing just got even simpler. In previous models of PluralEyes, there have been more than a dozen distinct sync mix possibilities (Try Really Hard, Change Clip Order. . .etc.), which supposed you May Have to conduct The sync several days before getting it right. In version 4.0, PluralEyes Examines your footage and uses the best possible choices. Just hit the Sync button, and PluralEyes does the rest.

INSTANT FEEDBACK (NEW)

See as your footage has been Synced. Color-coded visuals show the status of your footage so you can easily identify any difficulties That may require some focus on your own NLE's timeline.

PREMIERE PRO PANEL

Get All of the ease and power of syncing at PluralEyes Without needing to leave Premiere Pro. Just hit the Sync button at Premiere Guru, and PluralEyes does all of the jobs. PluralEyes will also color-code your Footage depending on the outcomes of the sync, so you understand that clips if any, Want your attention.

SMART START (NEW)

We have made importing media simpler than ever. Drag and drop An whole folder of the press into PluralEyes, and through sync, it's going to Automatically find which device the press came from. Your documents will be Sorted to ensure media from precisely the same device are on precisely the same track.

Automated DRIFT CORRECTION (NEW)

On long clips, audio and video may stop fitting up perfectly. Unlike every other sync application in the Market, PluralEyes can account For this and export ideal sync. New in version 4, even if drift is discovered, PluralEyes automatically fixes it and gives you the option to toggle between The ramble adjusted sync along with the first audio without correction implemented.

MUSIC VIDEO WORKFLOW (NEW)

the Most Recent version of PluralEyes carries a workflow for Music movies, where the gift has listed using the same background sound in Multiple takes or perhaps in several places. Throughout the sync, PluralEyes can Automatically combine takes on their track, muting all sound but the Master monitor.

CLIP SPANNING (NEW)



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to conquer file size limitations, some cameras may provide a longer recording period by recording multiple documents or even multiple camera cards. PluralEyes can detect that, and combine spanned clips into one Clip, making working together with the document easier. New to the Most Recent version of PluralEyes is a spanning service for GoPro Cameras.

VERTICAL WAVEFORM SCALING (NEW)

PluralEyes 4.0 provides the capability to scale music waveforms vertically so you can view more detail at the waveform when scrutinizing your media.

TRACK COMPARISONS (NEW)

Select which sound waveform is displayed near the movie Monitor, which makes it much easier to confirm that the clips have synced correctly.

KEYBOARD SHORTCUTS (NEW)

PluralEyes currently has the Exact Same keyboard shortcuts as Premiere Pro to get a more intuitive, comfortable deadline and playback encounter.

COLOR CODING (NEW)

Export from PluralEyes into Premiere Pro now features a color Coding choice for clips that don't sync correctly. This can also be a part of this Premiere Pro panel encounter but also happens if you sync in PluralEyes and export to Premiere Pro.



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