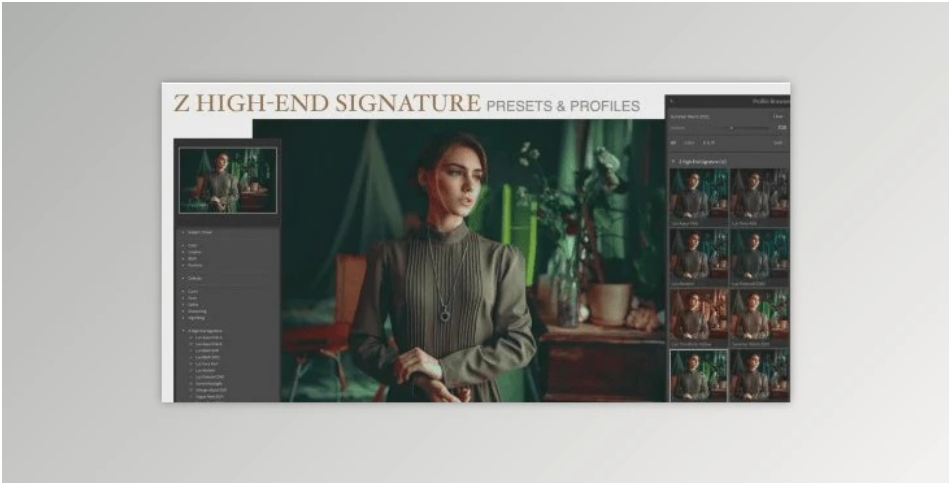




Z High-End Signature Presets + Profiles

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This video demonstrates the steps to set up Presets and Custom Profiles within the latest version of Adobe Lightroom Classic, Adobe Lightroom CC as well as Adobe Camera Raw.

You can make the profiles either stronger or lighter by moving the "Amount" slider "Amount" slider!

Gfx plugin details of Z High-End Signature Presets + Profiles

The product is in the **Lightroom category**, for more information about this post you can click on the home page link in the sidebar.

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This video will show you what you need to do to enable Presets and Custom Profiles in the most recent version of Adobe Lightroom Classic, Adobe Lightroom CC, and Adobe Camera Raw.

I'm a huge fan of improving efficiency and developing my photos in an orderly manner. However, it usually meant that I created various "strengths" of presets, and should I need to alter certain parameters, I'd end up with an endless number of presets that I had saved. What I wanted was a starting point such as a film stock or a color grade, to guide me in the right direction, to save me time, and get closer to the goal.

In the past several year's Adobe introduced a more efficient method of doing this: by expanding the way we can use profiles. They've been present in Lightroom as well as Camera Raw for some time but, outside of the embedding style of cameras, there was not any flexibility. There's now. We can extend the dynamic range, and even toning, as well as mapping customized colors and luts onto the image before we alter a slider in the development.



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