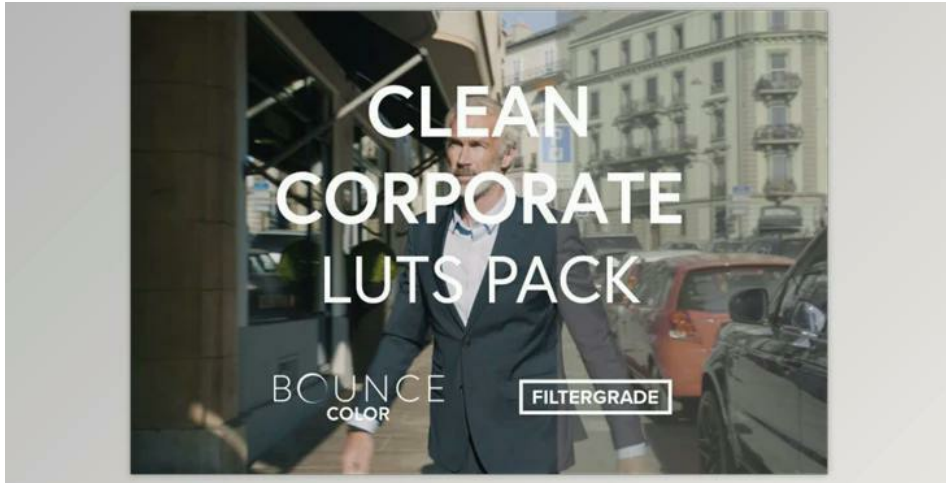


Bounce Color: SLOG2/3 TO REC709 CONVERSION / CLEAN LUT PACK

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Convert your high dynamic range Sony S-Log2 & S-Log3 to a naturally enhanced look. Designed to fix Sony's skin-tone issues and highlight roll-off.

The main LUTs works with all Sony cameras using S-Log2 & S-Log3. Monitor LUTs included.

- How to Use LUTs
- Camera Settings for LUTs
- How to use Lens Flares
- What are LUTs?
- 5 Reasons to be using LUTs
- Free Sample LUTs

Blend your SLOG2/3 footage to Improved Natural Rec709 With no hassle.

After Trying to Find a while ourselves as moviemakers, we Noticed there were not any blank LUTs out there which we were totally Satisfied with adjusting Sony SLOG 3 and 2 into a typical clean appearance. Then we chose To make our own. Here We've made a LUT that we use ourselves to get That clean polished appearance without having to go through the problem of grading.

SLIDER COMPARISON

Here's a series of snapshots from real footage comprising Our sterile LUT in actions.

Click on your mouse or thumb about the slider to drag It.



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LUTS

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