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## The Ultimate Guide to Hair in Adobe Photoshop

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Learn to cut out hair and remove background images in Photoshop. You'll gain some valuable abilities in this guide to cutting hair using Photoshop!

In this course, you'll be taught how to separate a variety of hair textures from even the most complex of backgrounds. Additionally, you will learn how to alter the color of hair in Photoshop as well as how to eliminate hair edges and learn how to shape hair and create the illusion of movement!

#### How to cut hair and remove background images in Photoshop?

You can learn how to edit images with "The Ultimate Guide to Hair in Adobe Photoshop" Tutorial.

#### Where can I download the product?

After subscription, You can download it for free from here.

# Gfx plugin details of The Ultimate Guide to Hair in Adobe Photoshop

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You'll be taught how to design a set of necessary hair brushes. You'll also learn how to use them to cover hair using Photoshop and make use of them to draw highlights and flyaways.

Through the course, we'll make use of a variety of illustrations to look closely at each of the methods mentioned earlier! Then, we'll use the knowledge we've acquired to make a contemporary desert scene using photo manipulation.

When you finish this class, you'll be able to know how to get rid of backgrounds in Photoshop as well as how to select hair to cut out in Photoshop and more. The most important thing is that you'll be able to apply your new skills and design your own Photoshop artwork!

### Course Content

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- 2.1 How to Cut Out Hair in Photoshop Using Layer Modes and Channels
- 2.2 How to Cut Out Hair in Photoshop Using Channels
- 2.3 How to Cut Out Hair in Photoshop Using Refine Edge
- 3.1 How to Paint Hair in Photoshop Without a Tablet
- 3.2 How to Create a Pressure-Sensitive Hair Brush in Photoshop
- 3.3 How to Refine and Finish Hair Masks
- 4.1 Combining Hair in Photoshop
- 4.2 Lighting Hair, Shading Hair, & Painting Flyaways
- 4.3 How to Change Hair Color in Photoshop
- 4.4 Adding Movement & Reshaping Hair
- 5.1 Conclusion





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