

## Richard Rosenman – MBL PRO V1.4

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**Richard Rosenman – MBL PRO V1.4:** MBL PRO (Motion Blur Lab PRO) is an Adobe Photoshop (or compatible host) plugin that produces high-quality, multi-directional, variable-strength, and high-quality motion blur effects fast and efficiently by using motion vectors.

MBL PRO was developed in an attempt to create complex motion blur effects that are difficult to achieve using today's digital Retouching software. It's of importance to professionals in the field of photography, retouching, and digital artists all over the world.

## Gfx plugin details of Richard Rosenman – MBL PRO V1.4

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MBL PRO features numerous modes of operation to simulate virtually every kind of real-world motion blur. Single vector blurs can be useful in linear motion blurs. Zoom blurs are great to create motion blurs that are based on depth. spin blurs can be useful to create motion blurs that rotate. Both provide advanced ellipticity and different orientation options to deal with various perspectives. Additionally, multiple vector blurs can be ideal for complex, multi-directional, or variable-strength blurs. All types of motion blur have diverse distribution methods, such as increasing, constant, and soft. Motion blur is able to be applied to backgrounds, subjects, or both.

What is the reason for MBL PRO? Naturally occurring motion blur exhibits very complex optical properties that are extremely difficult to simulate accurately with the current tools available. Digital retouching programs like Photoshop offer basic motion blur options. The motion blur filter that is linear suffers from a significant highlight decay while the spin and zoom filters are plagued by excessive noise. The emitters are confined within the bounding box of an image and can be restricted to output that is circular and are therefore not suitable for images that are based on perspective. Multi-directional motion blur that has variable-strength output is not possible to create as it is. A poorly designed interface is hardly easy to use and too complicated for the majority of visual artists. MBL PRO carefully takes into all these elements to make an effective and user-friendly filter that delivers the highest quality motion blur possible.

- MBL PRO features various motion blur distribution models to give more imaginative outcomes. Distribution influences the manner the blur is applied during the exposure. It is possible to differ from the default value to increasing, decreasing, and soft. The effects of distribution are most evident, particularly in highlights.
- MBL PRO features a powerful intuitive, easy-to-use, and user-friendly interface designed specifically to work using motion blur. Motion vectors (in red) are adjusted, while the flowing field (in white) gives an interpolated overview of the motion blur's intensity and direction. Motion vectors are able to be scaled independently to create different motion blur intensities to simulate real-world events.
- MBL PRO boasts an impressive feature set that meets today's modern demands of the industry. A quick preview window for rendering with statistics provides instant feedback. Different types of blur options permit a complex simulation of every type of real-world blur. Adjusting the shape of an elliptical along with 360-degree orientation offers possibilities for managing subject perspectives. Off-image emission centers permit enhanced motion blur effect. Global velocity strength, combined, and interactive lengths of vectors allow precise controls for the intensity of motion blur. Different models for the distribution of motion blur are a fresh alternative to conventional blur effects. A powerful enhancement and preservation of highlights tuning ensure unrivaled highlights. The motion vector and flow field customization allow artists to completely modify the GUI. This dialog is able to be dynamically resized permitting larger previews that are limited by the monitor's size. A powerful rendering console can provide artists with precise instruction messages as well as flexible progress bars that are stuffed with statistics on processing. Image 24 and 48-bit processing capabilities make sure that it is compatible with the latest technical standards. Megabyte-sized memory



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management and multicore rendering technologies give incredible performance when you use production-ready workstations.

- MBL PRO works on one composited image or multiple elements that are broken into layers. Layers can utilize transparency to aid in the motion blur effect. In addition, each of these workflows could be coupled with selections for area masking or feathered selections to mask areas using falloff.
- MBL PRO is completely multi-threaded and can run unlimited cores to provide the fastest speed.

#### How to install

- 1. Copy the mblpro.8bf file to the PS plug-in directory, such as:  
....\Adobe 2020\Adobe Photoshop 2020\Plug-ins
- 2. The use position of the plug-in in PS software: [Filter]-Richard Rosenman-Motion Blur Lab PRO



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