

Frontline Producer Psychedelic Funk Vol 1 (WAV)

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Frontline Producer Psychedelic Funk Vol 1 (WAV): Frontline Producer is proud to present "Psychedelic Funk Vol. 1"! This royalty-free collection of beautiful and unique samples was created and recorded by Andy Baker, drawing from influences from a variety of sources, resulting in an amazing sample pack that distinguishes itself from the rest and sounds unlike anything like anything else available.

How can we add funky and psychedelic guitar riffs to our tracks?

You can use "Frontline Producer Psychedelic Funk Vol 1."

Where can I download the product?

After subscription, You can download it for free from here.

Gfx plugin details of Frontline Producer Psychedelic Funk Vol 1 (WAV)

The product is in the **SOUND EFFECTS category**, for more information about this post you can click on the home page link in the sidebar.

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"Psychedelic Funk" by Frontline Producer was inspired by contemporary artists like Khruangbin, Elman Namazoglu, John McLaughlin and Adrian Belew, and many others. It encompasses the two ethnomusicographical genres of both the West and East disciplines. The album features archetypes you may not recognize that originate from European, Middle Eastern, Indian, and Southeast Asian regions; however, the foundation of the songs is composed of funk, soul, R&B as well as rock-oriented music. Electric guitars are featured and live drum loops. There are also electric bass grooves and very twisted SFX inside.

"Psychedelic Funk" is packed with non-western theories that are completely unorthodox including Melakarta as well as Thaata Ragas harmonic major synthesized modes, and scales of chromatic, each of these have been in the constructed kits. In addition, classic funk and funk/rock avant-pop and fusion music were utilized to construct the rhythm and foundation parts. In addition, live jazz/funk drums and the electric bass guitar were used to form an under-structural groove.

The guitar sounds were processed with pedals for multi-effects like EP Boost Tube Screamer Tim and Pete Cornish P-2 Fuzz. The ambient sounds were created using Strymon Timeline and Eventide H9 pedals. The entire project was recorded in Crowne Lane recording studios and at home using Logic Pro, a Fender Twin amp, and, occasionally, direct.


With tempos ranging from 88 to 134 BPM, this set is ideal for rock, funk world music, or any other live-based instrumental genres that can benefit from some experimenting!

In terms of detail, expect to find 727MB of audio content recorded at 24bit 44.1KHZ. There are nine Construction Kits consisting of 85 Electric Guitar Loops 44 live drum Loops, 42 electric bass Loops, as well as two FX Loops.

file includes

- 9 Construction Kits
- 185 Electric Guitar Loops
- 44 Live Drum Loops
- 42 Electric Bass Loops
- 2 FX Loops

What is Frontline Producer Psychedelic Funk Vol 1?



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This sample pack includes a variety of loops covering electric guitar, live drum, electric bass, and FX loops. The use of non-Western theories and unorthodox musical elements adds an interesting and unique flavor to the collection. The incorporation of specific guitar processing techniques and the recording details give insight into the production methods used in creating the samples.



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