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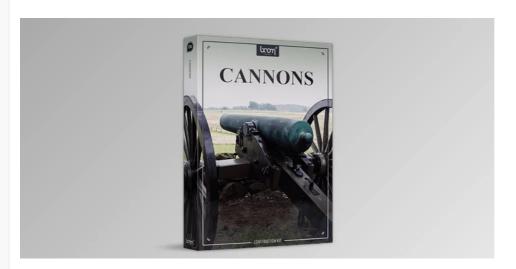
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# **Boom Library Cannons Designed**

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**Boom Library Cannons Designed:** The cannonade consists of 15 different cannons and is the most extensive library ever to hit the market. High-quality recordings on 26 channels of high-angled mortars, 16-pound frigate loads, and many more cannon blasts, flybys, and impacts are essential in any audio design in any movie or game action sequence in the late medieval or early modern times. In addition to cannons' blasts, they can also create trailer sound designs and general blasts with more powerful punches.

# Gfx plugin details of Boom Library Cannons Designed

The product is in the **SOUND EFFECTS category**, for more information about this post you can click on the home page link in the sidebar.

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## **INCLUDED SOUNDS - KEYWORDS**

ACTION, ARTILLERY, ATTACK, BALL, BOMB, BREAKING, CONCRETE, CRISP, CRUSHING, DEBRIS, DETONATION, DYNAMIC, ECHO, EXPLOSION, FIRING, GEAR, GRITTY, HEAVY, HISTORIC, IMPACT, MECHANICAL, METAL, MICROPHONE, MOVEMENT, NOISE, OBJECT, PLATE, RATTLING, RECORDER, RESONANT, ROCK, ROLLING, RUMBLE, SAND, SCRAP, SHOT, SINGLE, SPLASH, SPRAY, SQUEAK, STEEL, STOMP, SURFACE, TEXTURE, TONAL, TRANSIENT, WATER, WIDE, WOOD

### **MATERIAL IMPACTS**

The Construction Kit is the entirety of the action of the cannon, starting from the blast until the point of impact. There are various recordings with foley for the materials for the impact that can be required in any combat scenario, such as water, sand and rock, wood, dirt, sails, and much more.

The sounds were recorded at a high point in a forest with the natural reverb of nature providing high-quality, full-length tails. With our range of contemporary microphones, from shotguns, omnidirectional microphones, AB or XY ORTF configurations, Ambisonics, and ORTF 3-D audio sets, We got every sound to the full, vibrant intensity.

#### A FULL CANNONADE

On the battlefield, cannons rule supreme. They're not only all 26 channels that provide pure sound blasting; they also include mechanical sounds, impacts, and flying-bys (group shots). All you need to create a realistic audio experience in your productions, whether it's a film or game. In the Construction Kit, each cannon has eight variations and a selection of cannons with different sizes and shapes.

#### LET FREEDOM RING

Recorded at a base for military use and shooting ranges, hills created the perfect natural reverbs for these blasts. Although with many sounds you may want to make to record dryly, with the cannons (and other firearms), an appropriate, well-groomed tail will give it some realism.

## What is Boom Library Cannons Designed?

"Cannons Designed" is a sound effects library created by Boom Library. It is a collection of professionally designed and recorded audio clips that simulate the sounds of cannons for use in various audio and visual projects. These sound effects may include the firing of cannons, cannonball impacts, and other related sounds.

Sound libraries like "Cannons Designed" are commonly used by professionals in the audio and film industry, including sound



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designers, filmmakers, video game developers, and multimedia producers. They provide a convenient and high-quality source of audio elements that can be used to enhance the audio experience of projects that require cannon-related sounds, such as historical reenactments, action sequences, or period dramas.



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