



Eric Bennett – “Luminance” – Enhancing Soft Light

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Eric Bennett – “Luminance” – Enhancing Soft Light: This tutorial explores various tools and techniques to enhance soft light in a bold yet natural manner. As soft light is commonly encountered in photography, mastering its manipulation opens new creative avenues and possibilities. The tutorial covers three distinct types of soft light: shade, overcast, and twilight, demonstrating how to work with each to achieve desired results effectively.

Through four diverse image examples, viewers gain insight into the entire workflow, observing adjustments tailored to the specific quality of light, subject matter, and desired mood. While some techniques remain consistent across all examples, the tutorial emphasizes the subtle yet effective contrast-building using various adjustments.

Essential techniques include utilizing luminosity masks for targeted adjustments to enhance mid-tone contrast, colour separation, luminance, depth, and non-destructive definition. Additionally, methods are demonstrated to improve colour harmony, correct colour casts, manage saturation, enhance tonality, dodge and burn, remove distractions, and optimize images for the web.

Notably, the tutorial's concise and systematic workflow ensures ease of understanding and implementation for viewers. PSD files are provided for hands-on practice, and no external plugins, apps, or programs are required beyond Camera RAW/Lightroom and Adobe Photoshop to achieve the showcased results.



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