Peyton Byford – High Desert Collection

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There's something for anyone! I personally like particular tones and colors however I am a fan of using them in many different ways, which allows my editing to be consistent while being unique and adaptable while at the same time. So I came up with three presets that resemble the 3 styles I prefer depending on the shooting place, the overall vibe of my couple, and the overall vibe that the shoot is having. I really feel that any creative (that's yours!) requires multiple inspiration templates to work with that are representative of the ever-changing imagination, but also let their work be distinctive and consistent with their style. I developed these three templates to be the creative templates that let you travel wherever you like!

Gfx plugin details of Peyton Byford – High Desert Collection

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COLOR MODIFIERS

Blacks +: A thing I always do to an image. A quick boost for more depth to your image.

Blacks ++: A quick added boost for extra extra depth in your image.

Contrast -: A simple fix for reducing contrast that allows you to instantly see where you would like your image to go.

Contrast +: For those in hazy conditions. It is a quick option to bring out the contrast between the highlights and shadows.

Reduce Green: Since let's face it we know that greens come in many shades, from stunning even shades to vibrant neon. This preset was designed to be the common green hue. If you are confronted with neons, you can reduce them by just one click.

Saturate: It seems self-explanatory however, it operates in a manner that is delicate and not overwhelming. It adds a little color in lighting conditions that create a dull or hazy appearance. the scene is a little too much.

Toning | Cool: Toning is the area where the majority of editing styles differ. These tools allow the most flexibility in your photos. The cool effect is achieved by using bright whites and cool shadows and preserving gorgeously natural skin tones that are warm.

Toning | Warm: A personal one of my favorites. It adds a little warmth to those shadows and highlights. This makes the whites appear a bit more creamy and the colors more gold.

Toning | Warm +: Moving warmth a step further by using golden tones. Great for sunset photos that let the warmth be the main focus of the photograph.

What is Peyton Byford – High Desert Collection

collection of presets or templates created by Peyton Byford for editing photographs. Presets are pre-defined settings in photo editing software like Adobe Lightroom or Adobe Photoshop that allow photographers to apply consistent and specific adjustments to their photos with a single click.

In this case, Peyton Byford has created three presets that represent different styles or tones for photo editing. These presets are designed to be adaptable and unique while maintaining a level of consistency in editing. Photographers often use presets to streamline their editing process and achieve a particular look or mood in their photos.

The name "High Desert Collection" suggests that these presets might be inspired by the visual aesthetics of high desert landscapes or the unique colors and tones found in such environments. Photographers often create preset collections to offer a range of editing options that can be applied to photos to achieve different looks or styles.

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