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Mattia Cellotto Animal Hyperrealism Vol II

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Mattia Cellotto Animal Hyperrealism Vol II: Animal Hyperrealism Vol I is a library of sounds based on animal vocalizations ranging from real animals to models, totaling more than 1300 sounds in more than 290 files.

The sounds were recorded using animals trained to produce media and in wildlife parks and zoos. The list of assets includes but isn't restricted to African lions, Bengal donkeys, and tigers as well as exotic birds, cows including owls, bobcats, pumas, dromedaries, dogs, geese, gibbons, lemurs, and other animals.

How to use real animal sound in Sound effects?

You can use "Mattia Cellotto Animal Hyperrealism".

Where can I download the product?

After subscription, You can download it for free from here.

Gfx plugin details of Mattia Cellotto Animal Hyperrealism Vol II

The product is in the **SOUND EFFECTS category**, for more information about this post, you can click on the home page link in the sidebar.

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The content was recorded at 192KHz using the Sanken CO100K, a Sennheiser 8050 for the center image, and a pair of Sennheiser MKH8040 stereo microphones. The files are provided in stereo from the four microphones; however, an additional pair of CO100K was sometimes added to the sides.

The spectrum of ultrasonics that results is extensive and enables exact content manipulation.

The library also contains two more releases from Mattia Cellotto at no cost: Crunch Mode offers 230 crunchy sounds created with a wide range of fresh bread, vegetables, pizza crust, and frozen items. This Borax Experiment gets you a unique 158 gory, squishy, slimy, gooey sounds.

Animal Hyperrealism Vol I

- Cheats Section
- Designed Section
- Raw Section
- Library Information

Animal Hyperrealism Vol II

- Cheats Section
- Designed Section
- Raw Section
- Library Information
- Categories: Animal Sound Effects, Collections, Creature Sound Effects, Indie Sound Awards Winner, Wild Animals Sound Effects.
- Type: Animal sound effects/ recordings
- Specifications: More than 290 sounds meta-tagged



"Animal Hyperrealism Vol I" is a sound library created by Mattia Cellotto, focusing on providing a comprehensive collection of animal vocalizations for use in audio and media projects. The sounds in the library were recorded using a variety of sources, including real animals and animal models. Recordings were conducted in wildlife parks and zoos, providing a diverse range of animal sounds.



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