



Pro Sound Effects Metallik

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Pro Sound Effects Metallik: Metallik is a metal impact sound effects library with metal sounds with velocity layers and round-robin variations of every sound. Make a compelling sound design using the distinct sonic properties of metallic objects such as rings of hollow tubes and pipes and a punchy sheet of metal, chains that ring, and many more.

How do I use round-robin? Round-robin is a technique for playing back a sample that allows you to trigger various versions that use the exact sound. This provides greater authenticity in the design of repetitive sounds and eliminates an effect known as the "machine gun" effect.

How to use round-robin in sound effects?

You can create sound effects using "Pro Sound Effects Metallik".

Where can I download the product?

After subscription, You can download it for free from here.

Gfx plugin details of Pro Sound Effects Metallik

The product is in the **SOUND EFFECTS category**, for more information about this post, you can click on the home page link in the sidebar.

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Recorded at 24-bit, 96kHz by the recordist Saro Sahihi, These sounds are assembled in round-robin versions for easy editing and trigger to create real-looking metal slams, bangs, and smashes to your music. Various metal objects like anvils, hammers, chairs, pipes, crowbars, and aluminum pieces make it possible for all sorts of metal-based percussion searching and many other sounds.

Every sound file is loaded with UCS-standardized metadata meticulously designed to assist you in finding the precise sound effect you want by using a fast, precise search. Advanced metadata fields make sure that the sound is compatible across all database search platforms, including Search by PSE, Soundminer, BaseHead, Netmix, Workspace (Pro Tools), Find Tool (Media Composer), Media Bay (Nuendo), Reaper, Adobe Premiere and more.

What is Pro Sound Effects Metallik?

"Pro Sound Effects Metallik" sounds like an impressive sound effects library tailored for creating dynamic and realistic metal impact sound designs. This library seems well-suited for sound designers, filmmakers, and media creators looking to add realistic and diverse metal-impact sounds to their projects. The inclusion of metadata and compatibility with various search platforms enhances its usability in professional audio workflows.

- 78 files
- 24bit/96kHz broadcast .wav files
- Metadata with descriptive descriptions embedded
- Universal Category System (UCS)
- 100% Royalty-Free



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标签

SOUND EFFECTS

平面设计



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