



Class101 – Drawing Hacks

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Class101 – Drawing Hacks: Hello, I'm Sangsoo, an artist who is a concept designer and illustrator. I've been with WE MADE and NetEase Games and collaborated with Riot Games and Pearl Abyss.

What brought you to this class? There are many motives, but the most important thing to remember is that you're here to learn more about drawing. Most of you will continue working on your drawing shortly and may even be in the same field as me or already an artist with me.

I hope you, my classmates, and my fellow artists will grow in this class. I hope you are impressed and motivated by your classmates or me and develop into artists who inspire one another.

I will not spare any details about improving your drawing, and I hope the class will help you. Before drawing in real life, we will look into the process you use to draw. We will discuss how and when, and why you draw this way to determine the areas you're not getting. In the following discussion, I'll talk about my drawing process and what a successful method is.

In this class, I will focus on providing the knowledge you need to help you along the way instead of being shackled by textbook theories. It is undoubtedly great to be able to explain theories thoroughly; however, what I believe is most important is how you can apply what you've learned to your drawing process.

I designed this class to concentrate on sharing as many drawing tips as you can. Let's draw and work together to ensure that my knowledge can be put into your drawings.

What can improve an artist's drawing? Not an innovative technique or layout but a solid foundation of techniques. Correct shape, volume, light adjustment, and color expression in response to the changes in light composition, pose, and brush control are the fundamentals of drawing.

In this class, I'm going to discuss the basics of drawing. While this class focuses on mediated students, fundamental skills are required for all, from novices to experts and anyone who wishes to draw, regardless of their style.

Many want to be unique artists. To thrive in this competitive market, which is already an ocean of red, one has to make themselves worthwhile.

From enhancing my skills to demonstrating my line drawing, adding lighting, coloring, and design, and my experience as an illustrator and concept artist. I've created a course to assist you in becoming a top artist.

I hope this course can inspire you to go further and provide practical advice while you take the long and challenging way of drawing.



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