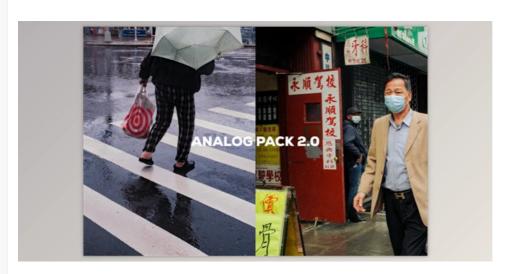# Analog Pack 2.0 by Faizal Westcott

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Five Adobe Lightroom presets are included in this pack. These presets are optimized to be used with Fujifilm raw files and the Fujifilm film simulating colors profiles.

These presets were inspired by my Analog Pack, Cinematic Pack. This preset pack includes five presets that have a cinematic yet analog appearance.

Let's take a closer look at each preset.

AMBER. My personal opinion on the Astia simulation.

AMETHYST. Inspiration from Fuji Pro 400H.

JASPER. Kodak Portra 800.

ONYX. Kodak Tri-X 400 Inspiration

QUARTZ. Lomography 800

How to install Lightroom Classic/CC for MacOS or Windows

1. Download the ZIP file
2. Extract files
3. Navigate to Lightroom Classic's preferences window or to the Presets window below Develop module.
4. Click on the + symbol
5. Click import presets
6. Find the location of unzipped preset files and then choose
7. You are now all set! The Preset window should now show the presets.
8. Sometimes presets won't appear after being imported. You should uncheck the box that hides partially compatible presets. This setting can be found in the preferences window, or in the presets menu drop-down.

How to use

These presets can be used as a starting point for your editing process. These presets should not be applied directly to an image. Here are some adjustments you can make after applying presets.

1. You can adjust the exposure of your image. Each preset defaults to +2 exposure. This can be reduced until you get the perfect exposure.
2. Whitebalance settings
3. Highlights
4. If necessary, reduce saturation

1. HSL module allows you to fine-tune colors to meet your needs

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