



AcidBite – Film Burns (ProRes 42)

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AcidBite – Film Burns (ProRes 42): Differently colored movie burns shot on Kodak 8mm Stock and scanned in open gate 4k resolution! You can use them both as textures or as transitions.

Gfx plugin details of AcidBite – Film Burns (ProRes 42)

The product is in the **Premiere Pro category**, for more information about this post you can click on the home page link in the sidebar.

To search for similar products to AcidBite – Film Burns (ProRes 42),

- 4K+ Scans (4096x2550) ProRes 422 Quicktime files
- Made with 8mm Kodak Vision three Stock
- 15 distinct & special Film Burns
- SFX from one of the fantastic sound designers in the industry
- Detailed tutorial and examples
- Includes BONUS Super eight movie gate scan
- Works with Premiere, Final Cut, AE, Davinci Resolve, Sony Vegas, and more!

The coolest component about taking pictures in an actual movie is the burns. Between each and every two shots, there are various frames that are overexposed due to the fact the movie is stationary for a lengthy time. This overexposure bleeds into the adjoining frames.

We commenced to scan with this technical element with the aid of the usage of unique lights and gels. The end result is colorful movie burns, which are overscanned in 4k+ decision to match any of your projects.

You choose to scale them down to HD? - yes!

You prefer to scale them up - yes!

You favor to lose the sprocket holes and use the burn as a transition - hell yeah!

We had a lot of exciting enjoying round with them and we're positive you will too.

LET THERE BE COLOR

Most movie burns that you see in some other places are pink or blue. This is due to the easy reality that the movie is designed for tungsten mild and daytime and that the incorrect color temperature will motive blue or purple shifts. We desired to come up with something one of a kind and used a lot of gels on tungsten lights and an ARRI Skypanel to provide you all the colorful Film Burns you need. Plus, you can crank them up to the ideal tone with an easy Hue impact in any enhancing software.

EASY TO APPLY TO YOUR FOOTAGE VIA BLEND MODE

Drag it over your footage, set the mixture mode to display, and... it is as easy as that. After you have performed the difficult part, you can get innovative and play with the assets. Stack them, scale them, reposition them.

THIS PRODUCT INCLUDES

- 15 Film Burns, 4096x2550px ProRes422 Files
- BONUS Super eight Film Gate
- Unique sound diagram for each Film Burn



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