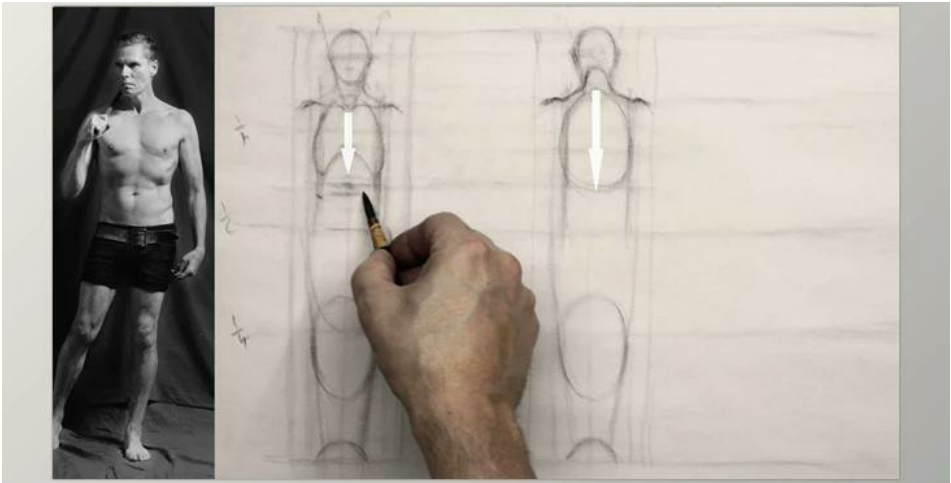




The Anatomy Of Style: Learning To Draw: The Male Figure

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The Anatomy Of Style: Learning To Draw: The Male Figure:

LEARNING TO DRAW: THE MALE FIGURE CONTENTS:

- Proportions Mnemonics and landmarks
- Subliminal inventions
- The issue is head
- Working with large divisions
- Hand lengths are measured using a measuring device.
- Torso: Thirds of the upper body
- The fold area of the body
- Size of the Ribcage
- Bone landmarks
- Male anatomy
- Symmetry and Asymmetry
- Contrapposto
- The speed of drawing is faster than I thought
- Low and high patterns of the body
- Mastery and Milage
- Extensors and Flexors
- Drawing structure
- Drawing gesture
- Drawings, sketches, and doodles
- Drawings to help us imagine our future self
- The issues with images
- Omission



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