How To Make Realistic Mock-Ups In Photoshop by SkillShare

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How To Make Realistic Mock-Ups In Photoshop by SkillShare: When I first started out as a designer, I noticed that my clients did not seem to appreciate my work, even though my work was excellent. It was difficult for me to figure out the reason.

I figured out later that it was due to the method I presented my ideas. The clients do not care about your stunning designs or the process you use to create them. They just care about how beautiful their product will look within the style.

The answer to my query was mock-ups. With mockups, could show my clients what the product could look like. Then, the same clients began accepting the designs even after the initial draft, because I was able to help them visualize their products.

If you're a person who is facing this problem This live class is perfect for you.

Gfx plugin details of How To Make Realistic Mock-Ups In Photoshop

The product is in the **Tutorial category**, for more information about this post you can click on the home page link in the sidebar.
To search for similar products to How To Make Realistic Mock-Ups In Photoshop,

- We'll start with the most basic mockups
- We will also learn to create mockups using perspectives, such as on a smartphone screen or box.
- How can you make a mockup of a coffee cup and how to modify them?
- We'll make a realistic mockup using metal surfaces including hoodies, T-shirts, and even hoodies.
- In the final part, I'll teach you how to create an accurate mockup of an original shadow.
- In the final lecture, I will also show you how to market your mockups, too.

Lessons in This Class

- 1. Introduction
- 2. What Is A Mockup?
- 3. Create A Simple Mockup
- 4. Create A Multi-Use MockUp
- 5. Box MockUp - Perspective
- 6.Coffee Cup MockUp - Warp
- 7. Make Editable Mockups
- 8. Where To Find Images For MockUps
- 9. Metallic MockUp
- 10. Make Them Realistic - Blend if
- 11. Multi Editable MockUp
- 12.MockUps With Realistic Shadows
- 13. How To Sell Your Mockups
- 14. Class project
- 15. What's next

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