



## Ryan Dyar Photography – Let’s Change the Weather – Mt. Whitney

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**Let’s Change the Weather – Mt. Whitney:** Delve into the "Something From Nothing" series, a personal favorite I began six years ago. This tutorial is unique, featuring monochrome elements with a twist. It introduces several unconventional techniques, making it an extreme and exciting addition to the series.

Notable features include the exclusive focus on monochrome (but not entirely) processing, showcasing the potential of fog and atmospheric adjustments in a pervasive manner. The tutorial explores split-toning, the creation of handcrafted light rays, extensive cloning from multiple exposures, the significant role of the Adobe Camera Raw filter in our workflow, the incorporation of hand-drawn textures, and much more.

### Key Points:

- Monochrome (\*but not entirely) image processing
- Extensive exploration of fog and atmospheric adjustments
- Techniques such as split-toning, handmade light rays, cloning from multiple exposures, and more
- The significant role of Adobe Camera Raw filter in the workflow
- Hand-drawn textures and other creative elements

### Details:

- Run time: 2 hours and 10 minutes
- Original RAW files included for personal practice
- Custom Photoshop actions are provided

This tutorial offers a deep dive into unconventional techniques, making it an exciting addition to the "Something From Nothing" series. Explore the possibilities and creative elements showcased throughout the tutorial to elevate your Photoshop skills.



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