

## Domestika – Flat Illustration with Photoshop

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Do you think of having the ability to translate vibrant colors, natural brushstrokes, straightforward shapes, and natural textures to your digital artwork? These flat-style qualities are the hallmark of illustrator and designer Willian Santiago's forte. His experience has allowed him to work with brands like Adobe, Havaianas, and Natura. His work is a burst of contrast and color, which draws inspiration from a lively Brazilian-inspired universe.

## Gfx plugin details of Domestika – Flat Illustration with Photoshop

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In this class, you will be taught how to make a flat-style image using Adobe Photoshop, with brushes that draw inspiration from manual techniques like crayons colored with chalk and watercolors. Willian shows you how to apply each brush and invites you to play with different kinds. After you've finished this class, you'll be able to apply every component of your design to create different types of mockups.

Begin by learning about Willian by learning about his career as an illustrator and designer to date. Check out his work and discover the inspirations for his art that inform his work.

In the next lesson, you will create a mood board and gather references to be used as a reference to sketch your initial sketches. After that, Willian shows you a diverse range of brushes available within Adobe Photoshop that simulate analogical techniques like watercolor, chalk, and pencils.

You can begin creating after you've created your sketch and tried elements. Begin your final flat-style design using Photoshop and learn to make use of specific features and techniques like the organization of layers directly accessed to, brush textures, and finishes.

Willian gives some helpful tips to assist you in working more efficiently and efficiently. He demonstrates how to switch colors quickly and make noise texture layers that add an extra dimension to your artwork.

In the last stage, you'll discover the best ways to modify your design to different formats to improve your portfolio. You'll also be able to use it for mockups (mugs, plates, cups, papers, etc.). Then, Willan will give you suggestions on how you can promote your work through Behance, along with Instagram.

When you've completed the training, you'll have learned to use several brushes, and you will be able to apply a variety of finishing touches, getting an idea of how to transform your drawings into mockups, which will help you improve your portfolio and cover letter.

### What is the course's goal?

You'll create an illustration that is flat and then explore the digital textures available in Photoshop. The final image will include diverse elements that will be used to create mockups (book covers, plates, mugs and stationary covers, and more).

### Materials and requirements

- You'll need a basic understanding of Adobe Photoshop.
- For the materials you need, you'll need an operating system that supports Adobe Photoshop and a graphics tablet.



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