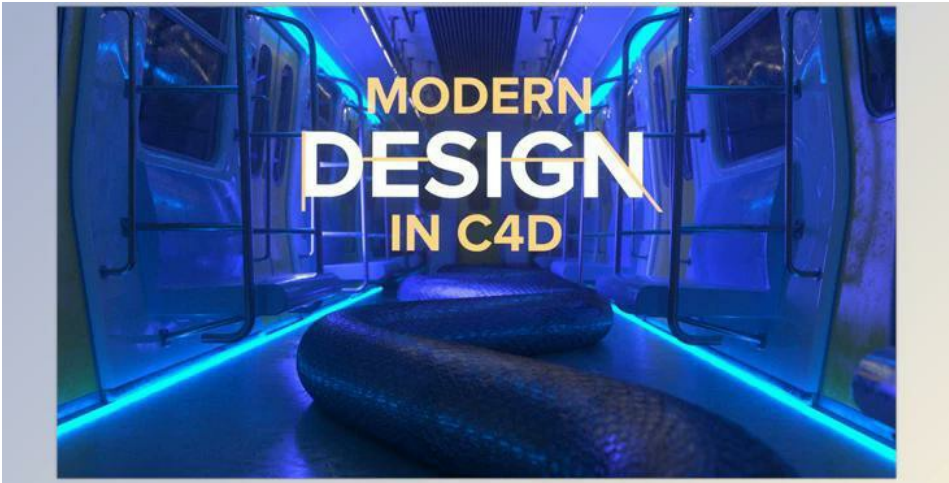# Motion Design School - Modern Design In Cinema 4D

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Learn the fundamentals of making stunning cover art by applying Intermediate Cinema 4D techniques. Bring your renders to the next level by mastering the art of texturing, lighting, and compositing within Cinema 4D. Get yourself the entire workflow hacks!

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What's this course all about?

With the rise of streaming services like Spotify, Apple Music, and many others, the demand for cover artwork that is digital is greater than ever before. While some cover art artists struggle, others come up with highly effective designs and gain long-term customers this way. In this class, we'll take an in-depth look at the lessons I've learned over the past 12 years in the world of music as a 3D artist.

We'll begin by looking at the psychology of branding that drives effective designs, and how to make your own designs employing grids. We will also look at texturing in Cinema 4D and the techniques for creating various moods. We'll look closely at the process of rendering and in the last part we'll concentrate on compositing the scene to enhance our rendering even more.

INCLUDED FILES

- Introduction
- Art Psychology
- Grid Systems
- Setting Up The Scene
- Texturing
- Lighting
- Rendering
- Compositing
- Bonus

What is Modern Design In Cinema 4D?

In Cinema 4D, a 3D modeling, animation, and rendering software, modern design can encompass a wide range of styles and techniques. Achieving a modern look in your 3D projects often involves combining clean aesthetics, attention to detail, and cutting-edge visual effects.

Achieving a modern design in Cinema 4D is a creative process that can vary greatly depending on your project's goals and

your artistic vision. Experimentation and exploration are key to finding the style and techniques that best suit your specific project.

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