

U-he MFM2 v2.5.0 (WIN, MAC, LINUX)

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U-he MFM2 v2.5.0 (WIN, MAC, LINUX):

MFM2 stands as our extraordinary digital delay plugin, offering a spectrum from subtle textured echoes to expansive, spacey reverb. Whether you're seeking nuanced tonal steps for a pad or engaging in rhythmic deconstruction of a drum track, MFM2 delivers versatility. In its standard delay functionality, MFM2 provides maximum control and inspiration. Version 2.5 introduces advanced features that extend the boundaries, offering even more feedback, enhanced control, and heightened inspiration!

In the latest version 2.5, MFM2 introduces:

- **Enhanced Input Section:** Now includes gain, filter, and transient balance for added control.
- **Four Independent Delay Lines:** Absolute time or tempo-synced modes for versatile delay possibilities.
- **Diverse Multimode Filters:** Each delay line features its own 2x lowpass, bandpass, 2x highpass, band reject, or all-pass filter.
- **Flexible Delay Configurations:** Choose from six default delay setups or create a custom user matrix, allowing free signal routing across all four delay lines.
- **Versatile Modulation Sources:** Four syncable LFOs with eight waveform options or user-definable shapes.
- Two syncable and loopable multi-stage envelope generators (MSEG).
- **Modulation Matrix:** Four-slot matrix for depth modulation from a secondary source.
- **Channel-Pair Effects:** Options include a soft clipper, bit crusher, phaser, frequency shifter, and filter.
- **New in version 2.5:** granular (pitch shift, reverse delays) and diffusor (reverb) effects.
- **Dynamic Compression/Limiting:** Two channel-pair compressors/limiters with peak or maximize modes.
- **Output Shield:** New in version 2.5, features a soft clipper with adjustable strength and threshold options.
- **Scalable User Interface:** Adjust the UI size from 70% to 200% for personalized workflow.
- **Extensive Preset Library:** Over 400 factory presets to inspire and jumpstart your creativity.

MFM2.5 offers a diverse range of capabilities, including:

- Ping-pong and panning delays
- Filtered and frequency-shifted delays
- Chorus, flanger, resonator effects
- Reverb, diffusion, and ambience enhancements
- Granular effects for intricate manipulation
- Degrading and distorting delay options
- Ducking and compressed delay effects
- Endless loop possibilities
- Keyboard-controlled (tuned) comb filter
- Massive glitch effects for experimental sounds
- Customizable combinations of the above features
- And a myriad of additional creative possibilities.



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