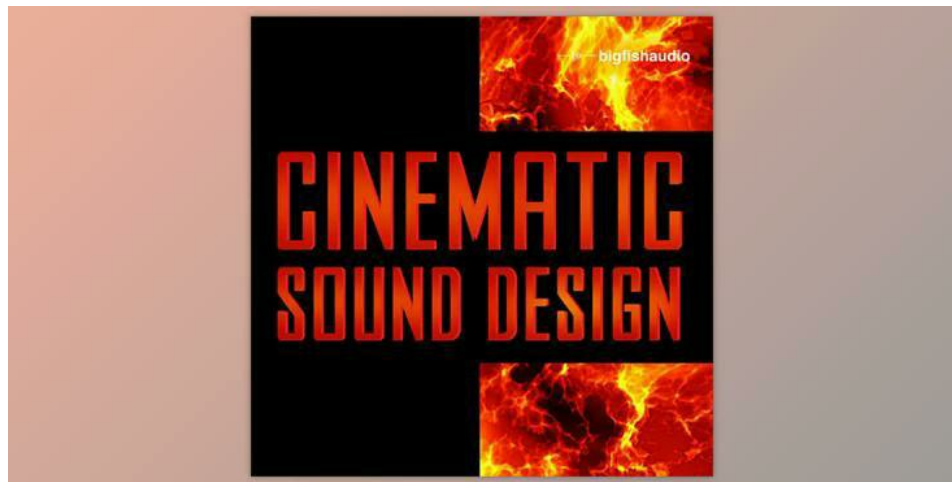


Big Fish Audio – Cinematic Sound Design

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QUICK DETAILS:

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- Audio FX

Cinematic Audio Layout comprises over 1.2 GB of Hollywood Sound design components in thirteen classes, compiled and created especially for composers and producers of film and TV music.

Produced by Ric Viers (writer of The Audio Effects Bible) And made by Steve Sechi (Epic Drums), this group contains such useful Components as drones, enormous strikes, whooshes, explosions, beds, risers, Fireballs, and more. A Fantastic tool For composers of trailers, promos, and advertisements, Cinematic Audio Design has additionally Been formatted for Kontakt 3, Battery, EXS24, and Reason's NNXT. All these Patches may be used to load an arsenal of audio design components in your DAW, providing a quick and convenient method to audition noises without disrupting your workflow.



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