Digital Painting In Photoshop: Create Amazing Concept Art

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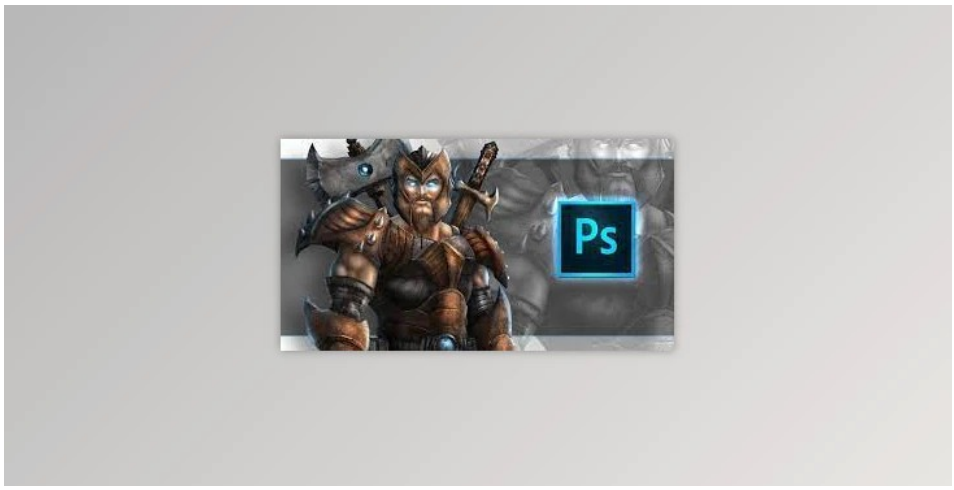

Requirements

- A basic understanding of Photoshop and drawing tablets. I'm using the Wacom Intuos 4 to create this work of art.

Description

Within this 6.8-hour class, you'll learn how to utilize Adobe Photoshop CC to better create digital artwork. This course includes 27 lessons that take you through the complete procedure of creating an image that is rendered in complete detail. (Extra Content) 3 additional lessons on painting fire, wood, and Ice. The duration is 45 minutes and comes with the PSD file to work from.

In the first part, you will discover the tools I employ and the way I use the tools. Learn about groups and layers, selection tools as well as dodge and burn. customized brushes and settings, mixing styles, layers for adjustment layers styles Quick Mask, and more.

You will then go through the illustration process together with me, beginning with the sketch and ending with the final digital painting. The process begins with a pose sketched in advance that I've provided and then develops the idea from the sketch. Learn how to sketch out your ideas without going too fast and making adjustments.

This class can be done using the use of any tablet for drawing. I'm using the Wacom Intuos 4 to create this artwork, and while I will talk about some specifics about the device, it is possible to make use of any tablet that has pressure sensitivities. In general, the brushes respond the way I describe them.

This course was designed by me to provide a foundational method for intermediate and beginner digital artists to study from. I designed it in the manner that I would wish to master. It won't teach you everything you need to know about Photoshop However, but it can provide you with an understanding of the way I use Photoshop for my daily digital artwork every day.

This course is intended for:

- Anyone who wishes to learn how to utilize Photoshop to design their concept artwork or character designs.

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