VFX KNOLL LIGHT FACTORY 3.1.1 – RedGiant

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标签

After Effects 　　平面设计

Premiere Pro

3D lens flares for motion images and VFX in After Effects And Premiere Pro

LENS FLARES FROM INDUSTRIAL LIGHT & MAGIC

Constructed by ILM's Chief Creative Officer, John Knoll, Knoll Light Factory generates camera-inspired, photo-realistic lens flares to get your Visual effects and motion pictures expert.

DESIGN WITH EASE

Our instinctive Lens Editor makes it Simple to personalize Existing flares and make your own from scratch. Use some of the 135 present Tools and sprite graphics, or include your own components.

CINEMATIC PRESETS

Knoll Light Factory includes over 200 presets made for Movie, motion, and broadcast images. The Most Recent version contains over 90 Lovely new presets inspired by a few of their most iconic movies of recent decades.

FEATURES

With Knoll Light Factory, it has never been simpler to include Magnificent lens flares in your personal footage.

GPU OPTIMIZATION (NEW)

Knoll Light Factory currently runs on the GPU and can be around 42 times quicker.

MOTION GRAPHICS & MORE (NEW)

Utilize Knoll Light Factory to Boost motion pictures, visual Impacts, music videos, merchandise stains, transitions, and more.

LENS FLARES IN 3D

Knoll Light Factory 3 is completely After consequences camera-aware And can be readily connected with a couple of lights on your AE comp.

AUTOMATED BEHAVIOR (NEW)

Automated flare behaviors, such as pulsing, flickering, Strobing, and much more. Works with numerous flares for producing complex animation.

LENS TEXTURES (NEW)

Insert dirt and dirt into your lenses, for even more realism. Flares light up among 12 textures such as Bokeh, dust, scrapes, and much more.

CINEMATIC FLARES (NEW)

the Most Recent version of Knoll Light Factory doubles the amount Of presets using 99 brand new cinematic lens flares based on results seen in hot Movies of the past couple of decades, by the 1960's all the way around now. Perfect To be used in broadcast and film.

PHOTO-REAL

Knoll Light Factory was created by John Knoll to provide you Photo-realistic outcomes. So if you are adding flares into the

light of a Train or into the motor of a starfighter, you are always going to find realistic outcomes That seem amazing.

EDGE REACTION (NEW)

With advantage response, flares can automatically get brighter or Darker as they approach the border of this display.

FULLY CUSTOMIZABLE

Our instinctive Lens Editor makes it Simple to personalize Existing flares and make your own from scratch.

The minimal GPU demanded is the Intel HD 5000 incorporated Graphics processor. Obviously, newer and quicker discrete GPU parts from AMD and Nvidia will yield quicker performance.

- For Nvidia, we urge 9xx series graphics cards or newer; mobile GPUs; or even the expert collection Quadro cards.
- For AMD, we urge 200 series graphics cards newer; Cellular GPUs; or even the expert collection FireGL cards.

VRAM size requirements: To HD resolution output signal, we Recommend your GPU have 2 GB of memory. If You're Planning on Doing a high-resolution job in 4K or longer, we advocate a GPU with 4 GB of memory.

Any CPU from Intel or AMD is encouraged.

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