



Daniel John Peters – 16mm Film Overlay Pack (ATN)

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- This 16mm & Super16 Overlay Package includes my scans habit edited for simplicity of usage
- Just Pick the UHD Documents Or HD documents and just drag & drop
- Very easy to use with almost any Camera

How To Use:

Drag the Matte documents in addition to your video file and place the Mix manner as 'Multiply'

Then drag any of the Display or Perf files over the Matte Coating and set the blend mode as 'Display'

To utilize any of those 'Flash/Transition' documents as a transition Piece for your following clip. Put this on top of All of the layers and place the mix Mode to 'Display'

(TIP: Use all of the '16 & S16' documents near another with alterations to help sell the impact even Longer)

Also do not neglect to utilize any of those 'Grain' files over Everything and set the blend mode as 'Overlay'



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