



Carlo Galliani Sound Effects Vol 1

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Carlo Galliani Sound Effects Vol 1:

Included Files:

- Fx - 4th
- Fx - 1964
- Fx - Arp
- Fx - Big Factory Hall
- Fx - Cheers in Space
- Fx - Container
- Fx - Cream
- Fx - Down 16th 2
- Fx - Down 16th Up
- Fx - Down 16th
- Fx - Es 20
- Fx - Es 22

Gfx plugin details of Carlo Galliani Sound Effects Vol 1

The product is in the **SOUND EFFECTS** category, for more information about this post you can click on the home page link in the sidebar.

To search for similar products to Carlo Galliani Sound Effects Vol 1,

- 1 disc(s) - 12 track(s)
- Total length: 00.01 hours
- Main artists: Carlo Galliani
- Composer: Carlo Galliani
- Label: Marquez Records
- Genre: Comedy/Other Ambient/New Age

Includes

- 01 Carlo Galliani - Fx - 4th [Sound Effects Vol.1].wav
- 02 Carlo Galliani - Fx - 1964 [Sound Effects Vol.1].wav
- 03 Carlo Galliani - Fx - Arp [Sound Effects Vol.1].wav
- 04 Carlo Galliani - Fx - Big Factory Hall [Sound Effects Vol.1].wav
- 05 Carlo Galliani - Fx - Cheers in Space [Sound Effects Vol.1].wav
- 06 Carlo Galliani - Fx - Container [Sound Effects Vol.1].wav
- 07 Carlo Galliani - Fx - Cream [Sound Effects Vol.1].wav
- 08 Carlo Galliani - Fx - Down 16th 2 [Sound Effects Vol.1].wav
- 09 Carlo Galliani - Fx - Down 16th Up [Sound Effects Vol.1].wav
- 10 Carlo Galliani - Fx - Down 16th [Sound Effects Vol.1].wav
- 11 Carlo Galliani - Fx - Es 20 [Sound Effects Vol.1].wav
- 12 Carlo Galliani - Fx - Es 22 [Sound Effects Vol.1].wav

What is Carlo Galliani Sound Effects Vol 1

"Sound Effects Vol 1" typically refers to a collection of sound effects that have been compiled and organized for use in



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various forms of media production, such as films, television shows, video games, podcasts, music, and more. These sound effects can include a wide range of audio elements, such as footsteps, door creaks, gunshots, explosions, animal sounds, and ambient noises, among others.

Collections of sound effects are often created by sound designers, recording artists, and audio professionals who curate and record various sounds from the real world or generate them using specialized equipment and software. These sound effects libraries are then made available for purchase or licensing to individuals and companies looking to enhance their audio productions with realistic or creatively designed sounds.



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