



Karl Taylor – Hair Ad Retouch

2025-02-10 16:43:47

label

我要反馈

下载页面



Karl Taylor – Hair Ad Retouch: Hair, because of its nature, can be a challenging object for retouchers since every strand has a precise pattern of pixels that can not be altered. While it can be lengthy, the proper methods will yield an image that can be used in high-end and large-scale print advertising.

In this Photoshop tutorial, Viktor offers a variety of practical retouching techniques and shows professional methods for retouching hair. He also explains why it's worthwhile to take the time to look at every little detail rather than relying on shortcuts that ultimately produce poor-looking and blurry final results.

Utilizing the visual aid layers using his visual aid layers, he pinpoints areas that need to be corrected by adjusting the color, tone, and saturation to produce an excellent final result. The class concludes by providing a brief overview of how to retouch skin and alter backgrounds in images.

In this Photoshop class, we will cover the following topics:

- How do you retouch hair?
- Tips for retouching hair using Photoshop
- Image optimization to retouch images
- Burning and Dodging in Photoshop
- Using Visual Aid Layers in Photoshop
- How do you apply a gradient map to ensure the right color
- How can I retouch skin in Photoshop
- How can I change the image's background with Photoshop



去下载

标签

平面设计

Tutorial

inve

产品数量

已有 42647个

grou

付费会员

已有 1676位

anal

价值评估

商业价值约 ¥6635.87万元

dow

下载数量

已下载 222908次