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How To Fake A Watercolour Part 1 Illustrator Brushes

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Fake A Watercolour Part 1 Illustrator Brushes: Who would have thought you could make an image with watercolor? This course will teach you how! This course has two sections: Part One is within Illustrator, where you will learn the basics of creating Illustrator brushes. These brushes will be used to create a superb composition. After that, you'll transfer the composition into Photoshop for Part 2, where you'll apply the final touches to make it appear like real watercolor! If you're interested in licensing art, you could learn this method to create large-scale artwork or in the small fraction that is required to draw it with natural media. This class is designed for advanced Illustrator and Photoshop users, and all the information is explained in a straightforward manner that any graphic designer could follow. The knowledge you acquire will strengthen your knowledge of Illustrator brushes while also serving the ability to use them for a specific and unique use. Explore the realm of fine art and create stunning art simultaneously!

The guidance provided by the instructor and demonstrations will assist you in learning the essential core abilities you can apply to many of your future designs. If you're new to design or are a licensed artist, you will need to learn these skills essential to your artwork's licensing process! Imagine how much time you'll reduce!

In this class, we will cover specific concepts in six lessons covering:

- Creating simple Illustrator brushes
- Designing advanced pattern brushes using Illustrator
- Writing a striking composition
- Finishing your design and layering it



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