Photoshop Compositing: How To Match Subject With Background

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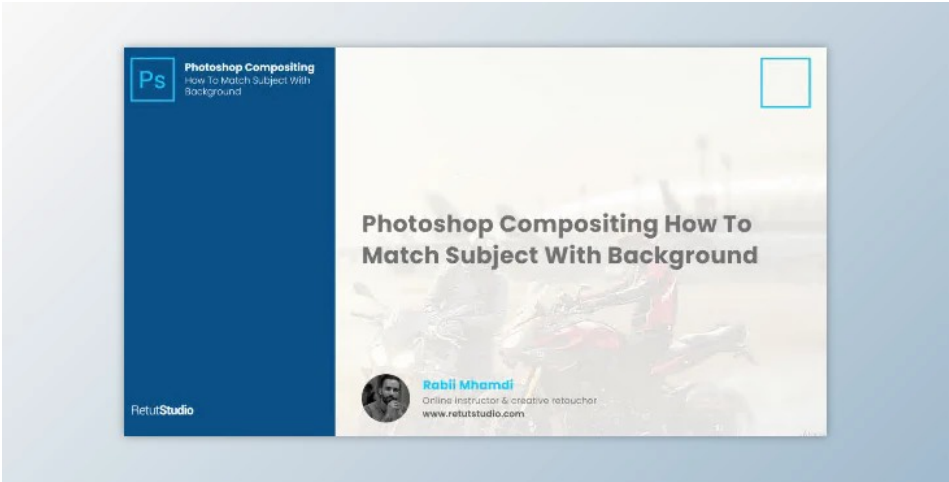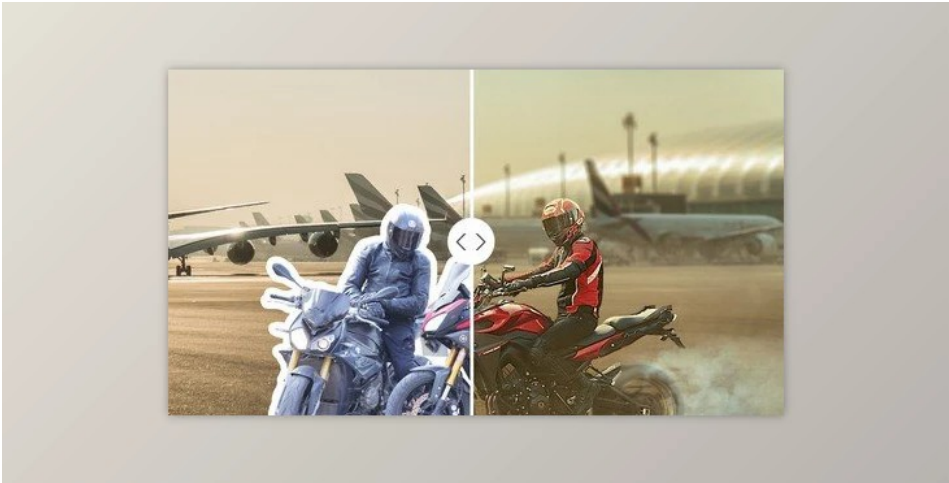
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How To Match Subject With Background: Welcoming to Photoshop Compositing, learning how to blend a subject to the background which you'll be taught how to combine and blend any subject with any background using Photoshop

My name is Rabi-ii, and I've been working on Photoshop projects that retouch and composite for quite some time and am eager to teach you my techniques to create realistic Photoshop composing.

Gfx plugin details of Photoshop Compositing: How To Match Subject With Background

The product is in the **Tutorial category**, for more information about this post you can click on the home page link in the sidebar.
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I created this course for photographers or anyone looking to learn about compositing but struggles to make a new subject appear in an image or add it to a background and isn't able to make it look natural, as in this course, I'll show exactly how to accomplish that, and by the end of the course, you'll be able to combine and blend your subject to any background, and ensure that it looks realistic every time.

The first step is to provide brief introductions and explain what to look out for when selecting images and why a particular photo might be more effective.

In the following article, I'll show you how to create a perspective of your subject and then test the composite to verify that your subject will blend in the background and appear real before making any commitment or making time-consuming decisions.

Following that, we will match the luminosity, and then you'll learn how to make your lights and shadows in sync with the background using luminosity-checking techniques and adjustment layers.

If the perspective and luminosity are in line, we're moving to match the color. You'll be taught several methods to match colors

automatically and also learn how to utilize several powerful color check layers techniques to make sure that the color is precisely the same as your background each time.

Then, we're going to go even further and teach you how to improve your composites by applying a realistic camera's depth-of-field effect by using deep map masks that are extremely powerful. You'll also learn to create lighting effects and apply a color gradient to an image.

The ideal participant of this program is an experienced photographer or someone who wants to master Photoshop Compositing, has a basic knowledge of Photoshop, and is looking to advance his compositing capabilities to a higher level. If this sounds like the case, you'll be awed by this course. Don't hesitate to read through the course description and watch the video previews, and I look forward to welcoming you into the course.

What you'll find out:

- Learn How To Composite And Match Any Subject With Any Background, Like A Pro
- How to separate an object from the background to create cleanly selected images
- How do you master color grading?
- How can you master the art of matching luminosity and color using advanced check techniques for layers?
- How do you paint realistic smoke and lighting effects
- How do you create a realistic camera Effect of Depth of Field

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