



Big Hits (Vol.1) SFX Library - FCPXFullAccess (AIF, JPG)

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What has consisted of Big Hits (Vol.1)?

30 Bold, Strong, Cinematic Hit Audio Effects Thumbnails By Professional Sound Designers

Delivered in 3 Adaptive, Dynamic, Designer Designs:

"Neutral","Reverb" and"Crunch"

- Compatible With All Editing Software
- Adobe Premiere, Final Cut Pro X, DaVinci Resolve, Sony Vegas + more.
- Acceptable For All Abilities
- Our easy to use Sound Effects make it feasible for Anybody To increase their production value.
- Only drag + drop the files in your job and then fit the audio With all the action onscreen.
- No Confusing Licenses
- Cleared for Private + Industrial Utilization After Purchase. No Strings Attached. (Read It)
- Delivered in Lossless AIFF Format for Maximum Quality
- Total Sound Fidelity. Hear It The Way The Sound Designers Intended.

Why Can Audio Design?

Audio Style is among the most overlooked components of Filmmaking, however, also among the most essential.

Really setting aside professional productions out of amateur movies.

By investing time in Your Sound Style and using High-quality audio that your movies will catch the imagination of your Audience, fast and easily raising the production value of your productions.

Constructed for Modern Day Filmmakers & Creators

We assembled an expert suite of designer seems prepared for High-budget productions but which are really helpful for on-the-go material Founders, freelance filmmakers, and movie editors - with a reasonable price tag To match.

From designer whooshes constructed specifically for drone filmmaking to Atmospheres that will readily produce a cinematic highlight for almost any landscape in seconds.



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