Frischluft Lenscare v1.5.4 (Win)

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Frischluft Lenscare v1.5.4 (Win): Lenscare transforms depth of field from the generation of focus to post-production. If you want high-quality blurs from your camera with the flexibility of post-processing in 2D, Lenscare is a great option. It will get rid of lengthy extra 3D rendering times. The most crucial aspect of increasing the filters was to make them match the real thing as closely as possible. Lenscare can be downloaded as a plugin with Adobe After Effects Photoshop-compatible software.

Depth of Field

Effects of the depth of field (dof) are to a certain degree in all-optical devices. It is widely employed in film and photography as a fashion element. Computer graphics dof is generally created by ray tracer methods that significantly improve rendering time. A depth-of-field plugin can generate these as fast as a post-process. It requires a depth buffer to carry out its calculations.

Out of Focus

"Out of Focus" is a quick version that does not use depth information. It produces a blur with an unchanging radius across the entire image. It is an excellent supplement to the 'Depth of Field."It adds some additional functions in addition. You can use a custom-drawn lens as well as created lenses. "Out of Focus provides distortion of the background in semi-transparent areas.

A camera's blur is significantly different from the way typical blur filters appear to look like. In addition, there are other differences. Lenscare has these features that aid in bringing more realism to your images:

Lens Aperture

The aperture of a camera's lens greatly determines the style of blur (Bokeh). So, filters allow you to change the shape of the aperture to create the appearance of cameras. This is essential when converting CG elements into actual footage or when you need your footage to integrate with the rest. An array of apertures can be recreated. This Out of Focus plugin allows completely replacing the aperture with a customized image—the shape of the aperture is evident in bright spots.

Highlights

In reality, very bright parts of images are predominant in the absence of focus (see the image below). Standard formats of graphics consist of bright components. This is why plugins allow choosing areas that are meant to be brighter, thus giving the boost.

Background Distortion

This feature is only available in 'Out Of Focus'. When you look through a blurred object, the background appears distorted because of the object. The effect isn't pronounced. The slight distortions add to the credibility of your computer. To test this effect, you can try placing your finger in front of your eyes so it's out of focus. You can now examine the blurred area towards whatever is behind. You can move your finger slightly to see the effect better.

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