



Digital Painting Masterclass: How To Draw 2d Landscape In Photoshop

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How To Draw 2d Landscape In Photoshop: The incredible landscapes in wallpapers design and concept art are precise, fantastic, and surreal, they are created by diligent, efficient digital painting techniques in Photoshop, and in this class, you'll learn them! You will learn a step-by-step approach to painting a concept fantasy landscape, covering every part of the process from sketching in Photoshop to the final piece.

You will learn to see space like an artist, conceptualizing the translation from our real world to the two-dimensional.

1. References. Where do you find ideas and inspiration? What should you research? Why is it important to get different kinds of references?
2. Initial Sketch. You'll learn how to sketch efficiently in Photoshop, considering composition.
3. Values. We'll explore communicating value in space within your digital painting.
Composition Editing. Recreate the final compositions and split volumes into layers. Learn why using solids is essential and why we keep edge information.
4. Color. We'll add color and discuss basic hues & tones.
5. Brush Detailing. We'll start our polishing phase by hand-painting details using Photoshop brushes.
6. Texturing. You will learn how to apply photo textures to your workflow and how it can help the detailing phase.
7. Lighting & Effects. We will add final touches with cinematic lighting, little effects, and polishes.

You will efficiently utilize techniques in Photoshop and apply them to create your unique digital painting of an environment. You will experiment with light sources, rendering, color choices, and depth. Rather than mimicking work, you will be empowered to create your concept. You'll end up with a final piece of digitally painted artwork!

1. Deliverable. You'll create a digital painting of a fantasy landscape in Photoshop.
2. Brief. You'll use references to create a 2-dimensional sketch in Photoshop. Your composition will be treated with values to create three dimensions. Colors and textures will be added with acute brush detailing. Finally, you'll add lighting and effects to your composition to create a cinematic effect.
3. Collaboration. As you go through the class, update your project and share your progress with your fellow students. Ask your peers for their perspectives on your composition. Give each other critical feedback.
4. Specs. By the end of this class, you will have an artistic rendition of a fantasy landscape painted in Photoshop.



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