



## How to Draw the Planes of the Head

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**How to Draw the Planes of the Head:** Welcome to this class, where you'll master drawing the planes of the head using the Andrew Loomis method. I'll guide you through this technique and discuss variations made by other artists and me. We'll explore the two most popular methods: Andrew Loomis and the Asaro head. However, the key is to find what works best for you and your unique style.

By understanding how to draw the planes of the head, you'll add depth and dimension to your portrait drawings. This skill is invaluable for portrait artists as it provides insight into light and shadow placement.

Studying the planes of the head enhances realism and offers ideas for simplifying and stylizing your artwork. Examining angles helps improve symmetry in facial features.

I hope you find this class informative, and I'd appreciate your feedback to help me and others gauge its effectiveness. Thank you for choosing me as your instructor, and best of luck with your artistic endeavours!

### Lessons in This Class:

- 1. Introduction to this Class (0:43)
- 2. Basic Shapes to Practice (15:14)
- 3. Basic Head Shapes (14:24)
- 4. Additional Planes of the Head (10:00)
- 5. More Front Planes (12:55)
- 6. Refinement of the Front View (7:15)
- 7. Planes of the Head Side View (14:42)
- 8. Upward Angle View (12:22)
- 9. Downward Angle View (8:58)



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