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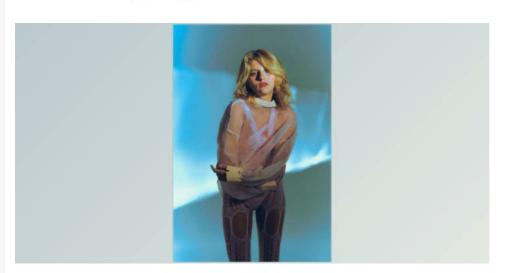
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Sergey Gunin - Guru of Light 4 - Light Masks

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Sergey Gunin – Guru of Light 4 – Light Masks: UNLEASH YOUR UNIQUENESS! Discover the art of crafting your personalized light masks in this workshop. Say goodbye to standard Gobo masks from the Spotlight set, and instead, delve into creating a play of light and shadow that not only leaves a lasting impression but can also become an integral part of your distinctive brand.

EXPERIENCE THE TRUE MAGIC OF LIGHT! Contrary to common belief, it's easier than you think! You can transform absolutely anything into a unique mask with many light sources, from an iPhone flashlight, a projector, and a construction spotlight to home or studio flashes and constant lights. The possibilities are endless, Whether at home or in a professional studio.

THIS WORKSHOP IS FOR YOU IF...

- You're in a location without access to fancy attachments or large studios, yet aspire to capture remarkable footage and wow your clients.
- You're a photographer looking to enhance your studio skills.
- You crave learning new tools to distinguish yourself from your peers.
- Your goal is to venture into captivating commercial work and feature in magazines.
- You aim to become a legend in the world of photography.

PROGRAM: "GURU OF LIGHT: FINALE - Light Mask"

- Exploring the versatile applications of masks.
- · Why light masks stand out as one of the best themes globally.
- The art of creating "light masks."
- · Various attachments for crafting light masks (spoiler: it's not just about spot attachments).
- Experimenting with different distances and light hardness.
- Understanding stencil dimensions and their impact.
- DIY guide on creating your masks.
- Installing masks on models, scenes, and backgrounds.

Engage in a hands-on master class on utilizing light masks to create awe-inspiring images. Conclude the lesson with practical insights and homework assignments for the month.

Finally, discover a way to fall in love with hard light and gain complete control over shadows. This theme applies in photographing people and objects, making it invaluable for commercial severe work and magazine features. Witness the real magic of light that adds a touch of enchantment to your photography!



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