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Lens Distortions - Super Gold Finishing LUTs

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What's a Finishing LUT?

Finishing LUTs are designed to tie your complete sequence of photographs together, ensuing in a cohesive, cinematic tone. They're much less about infusing new color into your task and extra about tightening up all of your pictures around a disciplined coloration palette.

The center of attention of every Finishing LUT is uniform consistency throughout all of your footage, maintenance of shade integrity, and a stylized seem - in that order.

Whether you use them as a beginning point, in conjunction with different LUTs you already own, or as the closing contact in your workflow, Finishing LUTs can enhance your shade grading process.

Note: Finishing LUTs are no longer conversion LUTs. If you shoot in a LOG layout or an exclusive color space, please normalize your photos to Rec. 709 earlier than making use of a Finishing LUT.

Why do you promote LUTs individually?

Many filmmakers strengthen a signature seem that they use for years or even over a whole career. And of course, a filmmaker might also want to have a handful of appears in their arsenal that is terrific for one of a kind sorts of customers or projects. But no filmmaker wants one hundred LUTs. When groups attempt to promote you a large listing of LUTs, let's be honest, you solely give up up the use of a pick few. So, we provide you the choice to buy a single Finishing LUT to begin growing your signature seem with.

Tested and Refined

The majority of LUTs on the market center of attention on heavy-handed fashion at the rate of quality. Those dramatic blockbuster replicas may also experience expressive, however, odds are they are totally compromising the coloration integrity of your shots.

Finishing LUTs are fastidiously stress examined to make certain coloration balance throughout a broad range of pictures all whilst presenting the cinematic tone Lens Distortions is acknowledged for.

Compared to frequent LUTs, Finishing LUTs normally have a lighter touch, although some fashion and pictures combos will show up enhanced than others.

- 3 Tone Variations: Each Finishing LUT consists of three variants of the look, every with its very own Tone Curve. This offers a lot of extra flexibility for balancing color and contrast.
- Works With Any Footage: Finishing LUTs work with any fashionable video pictures (Rec. 709). If you shoot widespread photos on your camera, you are proper to go. If you shoot in LOG structure or some other coloration space, please normalize your pictures earlier than making use of a Finishing LUT.
- Universally Compatible: Compatible with Adobe Premiere, Final Cut Pro, DaVinci Resolve, Photoshop, etc. If your enhancing software program helps 3D LUTs, our Finishing LUTs are compatible.



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